Name:		Name:			Name:			
PrimaryTools.co.uk Grade 3: Reading - Literature:			PrimaryTools.co.uk Grade 3: Reading - Literature:			PrimaryTools.co.uk  Grade 3: Reading - Literature:		
Key Ideas and Details	RL.3.1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.  RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.  RL.3.3. Describe characters in a story (e.g., their	Key Ideas and Details		RL.3.1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.  RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.  RL.3.3. Describe characters in a story (e.g., their	Key Ideas and Details	F C E F f	RL.3.1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. RL.3.3. Describe characters in a story (e.g., their	
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Craft and Structure	RL.3.4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.  RL.3.5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.  RL.3.6. Distinguish their own point of view from	Craft and Structure		RL.3.4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.  RL.3.5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.  RL.3.6. Distinguish their own point of view from	Craft and Structure	F F C C C	RL.3.4. Determine the meaning of words and obrases as they are used in a text, distinguishing iteral from nonliteral language.  RL.3.5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.  RL.3.6. Distinguish their own point of view from	
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Integration of Knowledge and Ideas	RL.3.8. (Not applicable to literature)  RL.3.9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	Integration of Knowledge and Ideas		RL.3.8. (Not applicable to literature)  RL.3.9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	Integration of Knowledge and Ideas	F	RL.3.8. (Not applicable to literature) RL.3.9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	
Range of Reading and Level of Text Complexity	RL.3.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	Range of Reading and Level of Text Complexity		RL.3.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	Range of Reading and Level of Text Complexity	a t	RL.3.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	
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Key Ideas and Details	RI.3.1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.  RI.3.2. Determine the main idea of a text; recount the key details and explain how they support the main idea.  RI.3.3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	Key Ideas and Details		RI.3.1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.  RI.3.2. Determine the main idea of a text; recount the key details and explain how they support the main idea.  RI.3.3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	Key Ideas and Details	F F F S C C	RI.3.1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. RI.3.2. Determine the main idea of a text; recount the key details and explain how they support the main idea.  RI.3.3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a ext, using language that pertains to time, sequence, and cause/effect.	
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